



Cristina Segura Mezzo-soprano

Cristina Segura began her musical education in Barcelona graduating with honours from the **Conservatori Superior de Música del Liceu** with Maria Dolors Aldea. She studied two master's degrees at the **Haute École de Musique de Genève** (Switzerland) with the renowned contralto and conductor Nathalie Stutzmann.

She was also selected to participate in the International Udo Reinemann Lied Master Classes 2012-2013 at the **Koninklijk Conservatorium Brussel**, with Hartmut Höll, Mitsuko Shirai, Ann Murray, Peter Schreier, Michel Tranchant, Joseph Breinl and Jaroslav Mrazek. She has received masterclasses from Christa Ludwig, Helmut Deutsch, Wolfram Rieger, Kurt Widmer, Dalton Baldwin, Anne Le Bozec, David Selig, Adrian Thompson, Iain Burnside, Ana Luisa Chova, among others.

She was awarded the third prize at the 20th **Singing Competition Josep Mirabent i Magrans**, as well as at the **International Music Competition de les Corts** in Barcelona and the Lied prize of **Juventudes Musicales** by Wolfram Rieger. She was chosen Young Talent in the Lied festival **LifeVictoria Barcelona** 2014, and she sang in the festival's inauguration and closing with Adrian Thompson, tenor and Iain Burnside, piano.

She made her Barcelona opera debut in the role of **Hexe** in Humperdinck's *Hänsel und Gretel*. She has also sung the role of **Zita** in Puccini's Gianni Schicchi as well as the **title role** in Menotti's opera **The Medium**. She sang the role of **Madrigalist soloist** in Durón's *El imposible mayor en amor, le vence amor* in Teatro de la Zarzuela (Madrid) with the Capella Mediterranea under **Leonardo García Alarcon** and stage direction of Gustavo Tambascio;

the role of **Page** in Jacinto Valledo's *La cantada vida y muerte del general Malbrú* in the *Festival de teatro clásico de Almagro 2015* (Spain) in the **Teatro de la Zarzuela**, under stage director César Diéguez.

At the **Théâtre Opéra de Lausanne**: the role of **Alisa** in Donizetti's *Lucia de Lammermoor* (conducted by Jesús López Cobos); the role of **Teresa** in Bellini's *La sonnambula* (conducted by Giampaolo Bisanti); the role of **L'Autruche** in the world premiere of the opera *Les Zoocrates* of T. Besançon; the role of **Pepa** in *La belle de Cadix* by Francis Lopez with the **l'Opéra de Lausanne** in the *Lyric Route 2016* (21 performances in France and Switzerland), under Jacques Blanc and stage director Patrick Lapp. At the Toûno Festival (Switzerland): the roles **La Maman, La Tasse chinoise and La Libellule** in *L'enfant et les sortilèges* by Maurice Ravel.

In the field of oratorio, she has featured as a soloist in Bach's Cantata No. 34 and J-F. Zbinden's *Terra Dei* with the **Orchestre de chambre de Lausanne**; in Bach's Mass in F; Mozart's *Vesperae solemnes de confessore* with the *Ciudad de Granada* Orchestra at the **Auditorio Manuel de Falla** under **Salvador Mas**; in Bach's Magnificat, Cantata BWV 173, Cantata n° 184, Cantata n°9 and Cantata BWV 78; Schubert's Magnificat; Haydn's *The Seven Last Words of Christ*; Garcia's Mass and Requiem; in Bach's cantata n°9 in **Festival Bachcelona14** and in **XXVIII Festival Internacional de arte sacro de Madrid** with Galimatias Ensemble.

She has also offered numerous concerts in Belgium, Switzerland, Slovenia, France and Spain; particularly Lied-recitals and concerts with ensembles, including vocal works such as *Kindertotenlieder* by Mahler, *Spanische Liebeslieder* op.138 and *Spanisches Liederspiel* op. 74 by R. Schumann; *Les nuits d'été* by Hector Berlioz, Berio's Folk songs; among others. Especially worth mentioning are Schubert's *Ständchen* for mezzo soloist and choir at the **Palau de la Música Catalana** and the **Petit Palau**; Mahler's *Lieder eines fahrenden Gesellen* in **Festival Velenje** in Eslovènia, Mahler's orchestral *Lieder* with the *Grup Liceu XXI*; Mahler's *Urlicht* and Falla's *Psiché* with the **Murtra Ensemble**; Ravel's *Chansons Madécasses* and Debussy's *Chansons de Bilitis* with the *Conjunt XXI*. She recently sang in two festivals in Slovenia, the **Music Festival Bohinj** and the **ZavodperArtem**, a recital for voice, cello and piano in the **Fundación Juan March** in Madrid, a concert Tribute to father Ireneu Segarra at the **Palau de la Música Catalana** (Spain), a tour with the concert "Carmen" with Josep Surinyac (**Juventudes musicales**) and a concert at the **Schubertiada Vilabertran** with the *Camerata432* soloists. She has collaborated in charity recitals with the association **Accords solidaires** (Paris) as well as the **Fondation Prim'enfance** (Geneva).

She has recorded for the television channels ARTE TV, TV3, RNE; for Classical Radio, *Catalunya Música*, along with a CD with music by Anna Bofill with the *Barcelona Modern Project* conducted by Marc Moncusí. She recently has recorded the role of **Gaziel** in Granados *Gaziel* with **Orquestra de Cadaqués** (conducted by Jaime Martín).

Future projects: Symphony no. 9 by Beethoven with the **Orquestra Simfònica del Vallès** (conducted by David Niemann) at the **Palau de la Música Catalana**; recital "Zarzuela" at the *National Gallery of Slovenia* in Ljubljana and the role of **Smeton** in Donizetti's *Anna Bolena* (conducted by Roberto Rizzi) at the **Théâtre Opéra de Lausanne**.